

# Elements of Theater

The theatrical based elements that artists use to communicate feelings, ideas, and concepts with an audience.

## Audience

The group of viewers or listeners of a work or production.

## Story

This is what happens in the production. *Simple, Complex, Funny, Tragic, Ironic ...*

## Setting

The place, space, and time that the story happens in. *Present, Past, Future, Rural, Urban, Indoors, Outdoor...*

## Performers

The people, and creatures telling the story. *Human, Animal, Real, Imaginary, **Protagonist**, **Antagonist**...*

## Dialogue

The words spoken by the performers. Can be **scripted** or **improvised**. *Excited, Calm, Angry, Sad, Happy, Worried...*

## Design

The visual elements of the production like sets, props, lights, sound design, direction and costumes. *Lush, Sparse, Colorful, Monochromatic, Dreamy, Desolate, Grand...*



Vocabulary

Antagonist

Improvise

Protagonist

Script

# Principles of Design

The principles of how elements of the arts are applied in any art form.

## Balance

The distribution of the visual "weight" of shapes, colors, texture and space. If a work of art was a scale, these elements would be positioned to make the work visually stable. Balance can be **symmetrical** or **asymmetrical**.

## Emphasis

The part of a work of art that catches an observer's or listener's attention first.

## Proportion

The size, **scale**, or amounts of the various elements as they relate to each other.

## Rhythm

Elements are used repeatedly to create a feeling of organized movement.

## Unity

All the parts work together to create **harmony** or a feeling of completeness.

For further information, extensions, and video tutorials, Please visit [www.therightbraininitiative.org](http://www.therightbraininitiative.org).



Vocabulary

Asymmetrical

Harmony

Scale

Symmetrical